

**Key to Answer**  
**M.A. (Third Semester) 2014**  
**AU-6012 (A)**  
**Paper-Fourth**  
**(American Literature)**

**Section- A: (Objective Type Answers)**

1. B
2. 1886
3. A
4. 9
5. B
6. B
7. B
8. C
9. Death
10. A

**Section: B (Long Answer Type Questions)**

Q. 2. Reference to Context:

- (i) These lines are taken from Poe's Raven where the poet mourns at the death of his lover and immortalizes with Raven in this modern world.
- (ii) These lines are taken from Dickinson's These are the days when Birds come down Poet compares the bird with immortality.
- (iii) These lines are taken from Whitman's Passage to India where the poet addresses the soul as brave as it faces the modern word.
- (iv) These lines are taken from Tennessee's A Streetcar Named Desire it's a dialogue between Blanche and Stella where Blanche is not satisfied with his sister's attitude.

Q. 3. One should focus on Emerson's lecture which deals with three aspects that is (a) man to men actions (b) three poles of scholar (Nature, Books, and Actions) (c) Duties of Scholar.

Q. 4. In this question, one should focus Sunday Morning as an exploration of the position that religious piety should be replaced by a fully lived life.

Q. 5. One should focus on all the poetic achievement of Emily Dickinson as a poet.

Q. 6. One should deal with the character of Peter and Jerry.

Q. 7. In this question, one should throw light on the theme about the poem When Lilacs Last in the Dooryard Bloom'd.

Q. 8. One should focus on the Gothic Effects used by Poe in the play The Fall of the House of Usher.